

March 14, 1990

LB 1031

SENATOR KRISTENSEN: We do.

SENATOR CHAMBERS: So then we vote on whether or not a piece of work gets into that collection?

SENATOR KRISTENSEN: I don't think you ought to push that vote.

SENATOR CHAMBERS: Well, let's wor...let's go on. Is this good art that is depicted in the little red booklet?

SENATOR KRISTENSEN: Yes.

SENATOR CHAMBERS: In whose opinion?

SENATOR KRISTENSEN: Mine.

SENATOR CHAMBERS: Among other or only yours?

SENATOR KRISTENSEN: I can only speak for myself.

SENATOR CHAMBERS: And that's not saying very much. Now, Senator Kristensen, what is the dollar value of all of the art work there, or have they estimated that? And that's a serious question.

SENATOR KRISTENSEN: That is a serious question, Senator Chambers, and I do not know the estimated value. I can tell you that there is over 4,000 pieces and I'm not sure, I assume it would cost some money to have an art appraiser come in and do that. I don't know that that's been done.

SENATOR CHAMBERS: Do you think it's worth more than, all of them together, \$500?

SENATOR KRISTENSEN: Yeah.

SENATOR CHAMBERS: Okay, thank you. Members of the Legislature, on page 1, I found a portrait of Miss Eulabee Dix and her wedding gown and that's why Senator Baack's city got its name, that's one reason why I think I ought to vote for this. On page 2, it raises a question. At the top is a tree called Island Trees Maine, M-a-i-n-e, 1911. I don't know if that means that in 1911 the continent was a lot smaller than it was and Maine was a part of Nebraska or whether Robert Henri was a Nebraskan, but nevertheless it's in there. And, Senator