be opening the door very wide for future causes, such as this, putting public money into private arenas where it has not historically been a part of the law, it was not a part of this, Senator Moore pointed out, in the original enabling legislation and, therefore, I would urge you to oppose this amendment.

SPEAKER BARRETT: Thank you. Senator Chambers, followed by Senators Nelson, Chizek and Langford.

SENATOR CHAMBERS: Mr. Chairman and members of the Legislature, on my desk was a booklet with a red cover called The Campaign For The Museum Of Nebraska Art. And as I was perusing it with my seatmate who is a connoisseur of art, we had a very high level, intellectual discussion about art and it showed me how the spirit can be ennobled, the mind can be lifted and we can be converted into better human beings through a proper appreciation I would like to ask Senator Kristensen a question before I proceed, if I may.

SPEAKER BARRETT: Senator Kristensen.

SENATOR KRISTENSEN: Yes.

SENATOR CHAMBERS: Senator Kristensen, this is a question with about four parts and none of them require much in the way of a lengthy answer. What is the qualification to have work added to this collection?

SENATOR KRISTENSEN: It needs to be a Nebraska artist or a Nebraska...depicting a scene or be related to the State of Nebraska.

SENATOR CHAMBERS: So there's a chance that I could get a work of mine added?

SENATOR KRISTENSEN: It has to be a work of art.

SENATOR CHAMBERS: Where does art...where does art exist, Senator Kristensen?

SENATOR KRISTENSEN: In the eyes of the beholder.

SENATOR CHAMBERS: So who makes that determination?