

being printed, state that none of that money can come from General Fund appropriations. It's going to be a prohibition that would prevent the state from spending that money or Historical Society from using General Fund money to pay for restoration, improvements, the major cost. The Trust Fund is the mechanism to collect the cash or the donations. Then the Cash Fund Trust Fund is the mechanism to collect the cash that comes in from the operation of the castle. Those are two separate cash...one Cash Fund would be used for operations; the other Cash Fund would be used for restoration.

SENATOR SCHELLPEPER: So what you're really saying then, Senator, is that if you don't raise \$1.2 million, you will be back here to ask for some more money?

SENATOR ASHFORD: No, I'm not saying that at all, Senator Schellpeper, in the least. I think from the very beginning of this process what I have said is this is going to be a local project. The reason that we are...that I have insisted upon the Historical Society taking title is because this is a hugely significant historical building and that the only proper place to make sure that we preserve that building for all the Nebras...all Nebraskans is that the Historical Society take it so that it's preserved. Now, the money being raised to run it is going to have to come from local sources, either out of leases or donations. It is not my intention that we come...I come back to this body and ask for what in effect would be some kind of a deficit to make up the difference. It's just not going to happen, at least from this senator, and I don't think this body would approve it, because it's been my selling point all along that this is a local project. I would just reiterate again a substantial portion of the work that was called for in the study is being done from...by volunteers in the Symphony Show House project. So...and that's all volunteer, both materials and time, to complete the project.

SENATOR SCHELLPEPER: Okay, so then what you're saying is if we approve this \$50,000 on a per year basis, that you will not be back to ask for the 1.2 million if we don't raise it?

SENATOR ASHFORD: That's absolutely correct. Senator Schellpeper, that's absolutely correct. And Senator Moore brought up the issue of being consistent. I have tried to be as consistent as humanly possible on this but I think the Historical Society is basically saying, you know, what if we're