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and background to step right in and do the job. Now this is not an appointment for six months or one year or two years. This is a five-year appointment. Maybe in five years, maybe in a shorter period of time on the job, she will learn and be able to do an excellent job. But I wonder, and I wonder in the meantime what price we might pay for that decision. So, I, for one, rise in opposition and ask that some of you consider voting in opposition as well, although that is a difficult thing to do. This Legislature does not frequently reject appointments to different boards and commissions. We regularly rubber-stamp any Governors' appointments, and for the most part, that is all right. Let me give you an example, Ann Spence, when she came to this position, submitted a statement of financial interest that was made out for the Arts Council. The office sought was the Arts Council. That is the position she really wanted. She did get an appointment to it but then was asked by the Governor to move over to the Investment Council. Now, I would have no problem with Ann Spence on the Arts Council, and that is not to take away from the arts, but there is not \$2 billion of damage that can be done in the Arts Council, but the Investment Council I hold to a higher standard, that we need people that have the background and expertise, and if you look at the hearing transcript and her own resume, you can see that there is some real question about whether or not she has that background or expertise. I don't think this is the time or the place or the position to rubber-stamp another appointment. I think this is the time and the place and the position to ask some hard questions about this Legislature's role in the appointment process. This Legislature has to be a little tougher, a little more demanding, a little more concerned about these appointments, and I know there will be others coming, not many, a couple, three others that some questions have been raised about, and it is not inappropriate to raise questions. It is not inappropriate to make some challenge of this situation. Now why did Ann Spence end up moving from the Arts Council to the Investment Council? Well, if you go back, you can make some conjecture that there is some political involvement here and I want to talk about that because I think it has an influence over this decision.

PRESIDENT: One minute.

SENATOR WESELY: Why would she be appointed to a position she did not seek? Well, Gene Spence is her husband and Gene Spence was a fund-raiser for Kay Orr, and I have got the articles here