various items to be the seal for the 125th anniversary of the state? Do you know who actually did that?

SENATOR MOORE: The Nebraska Events Commission.

SENATOR CHAMBERS: And who are they?

SENATOR MOORE: A private group.

SENATOR CHAMBERS: Do you know...

SENATOR MOORE: I don't know the membership off the top of my head. Obviously, the reason i'm involved in this is a particular constituent of mine, who brought it to me, is on that commission.

SENATOR CHAMBERS: Do you agree that there can be no arguing of tastes, that if a person sees something as being good then it's good to them?

SENATOR MOORE: Yes, I agree with that.

SENATOR CHAMBERS: In your opinion, is this good art work? Is this creative? Does this elevate your spir...you look at this and you were downhearted, then when you look at this you really...you get uplifted?

SENATOR MOORE: To me, it's much better than I could ever do, so I think it's pretty good.

SENATOR CHAMBERS: Well, that is not answering the question. (Laughter.) It is so jumbled, the composition is poor. There is nothing that carries your eye from that which is least important to that which is most important, in my opinion. So there could be a dispute about whether this thing ought to be adopted by the Legislature. The Legislature is being asked to make a judgment about art, unless this is not supposed to be art...

PRESIDENT: One minute.

SENATOR CHAMBERS: ...it's just an advertisement. It's a cheap, tawdry ad. And, Senator Goodrich, sitting back there thinking that I take him seriously when he says that somebody is going to appropriate this thing and use it illegally, why if you've got a