

here. Senator Moore, who drew this? Who drew this picture? Do you know?

SENATOR MOORE: I can't remember the person's name. It was...the Nebraska Events Commission solicited some various drawings, this is the one they selected as the winner and the one they chose they wanted.

SENATOR CHAMBERS: And then they cut and pasted a number of things together and got this so that everybody would feel accommodated, more or less?

SENATOR MOORE: I can't tell you. I don't think they cut it and pasted it. Whoever the person was, if I remember correctly, it was someone from Columbus, and I could be incorrect there, that actually did this one. They may have tried to include everybody, yes, but I don't think it was a cut and paste job.

SENATOR CHAMBERS: Okay, what is the purpose of that coyote baying at the moon?

SENATOR MOORE: Well, I'm looking for the coyote, Senator Chambers. I can't see the coyote.

SENATOR CHAMBERS: See him sitting on his haunches with his head sticking straight up in the air with his mouth open?

SENATOR MOORE: That's Chimney Rock.

SENATOR CHAMBERS: Oh, see, art is in the eye of the beholder. (Laughter.)

SENATOR MOORE: That's true.

SENATOR CHAMBERS: All right, now what about these turkeys down here? Tell me those are not turkeys.

SENATOR MOORE: Those are not turkeys, those are Sandhill cranes.

SENATOR CHAMBERS: I'm getting educated here. Well, now I know that some people have suggested that certain caterpillars be used to eat cocoa plants in Columbia, but what significance do caterpillars have to Nebraska's 125th anniversary? See that one crawling...