

Senator Lynch and Senator Baack.

SENATOR ASHFORD: Very briefly, following up with what Senator Lindsay has said. It is very, very important that this last vestige really of a home of this type be preserved for the public and for the people of the City of Omaha and not be a commercial place. We have, in our community, have done, quite frankly, not a very good job of having a good solid preservation policy and I think this will be a start, but referring to the 1986 study that Senator Labeledz talked about from the Historical Society, the Historical Society concluded, as I said in the debate on this the last time, the Nebraska State Historical Society intends to establish a branch facility in Omaha. The society may begin producing a series of traveling exhibitions, the Joslyn Carriage House would make a suitable first show place for the series. It goes on to say how Joslyn Castle should be set up through a nonprofit corporation, owned by a nonprofit corporation. This is the plan that we are following. The renovation costs in the first year are about 31,000; 14,000, the second year; 47,000, over the next five years after that. That is pursuant to a study done by George Haecker. It is my intent to raise private funds to help with those costs. It is my intent to encourage the formation of a nonprofit corporation to hold title to this property. It is my intent to get the private sector involved and the public sector in Omaha. Senator Labeledz, the Douglas County Board would not even have looked at this project if the state had not shown the interest that they have shown, so the state has really gotten this project on the road, and if we, at the last minute, decide we are not going to do it, it would really be a breach of faith, and I think that we should certainly follow through at least at this stage with the money. With that, I am going to give some time, if I might to Senator Lynch.

PRESIDENT: Senator Lynch.

SENATOR LYNCH: Thank you, Senator Ashford, members. Mr. President, I just would rise to oppose the Haberman amendment. It seems to me that this 50,000 is more than necessary to make sure we maintain and don't lose an opportunity here. It is one of those things where we are not quite sure how it can be used except that we know that when that property was built, just like the Joslyn Memorial Art Museum, that it was dedicated in perpetuity to and for public use. I don't think they can without violating the trust that was intended when that