

take us through the planning phase. There are several phases you go through before you actually do a project. The second year's expenditure that shows up in the bill in the amount of 320,000 then would take us further along through the process into the design development stage, and that takes you up to, essentially to bid documents and blueprints. Obviously at that point, if...I hope nothing happens to our revenues, but this is one of those projects that certainly would be at risk. I mean this isn't a done deal, if you do this this year. So, I'm essentially saying help me get the planning underway, there is still an opportunity to take a look at this project. With that introduction I'd like to talk about the history of this project and why it's here. This is a project, one of those...I think this is a rare project in that it is one that was initiated at the grassroots level and it came from citizens who live, not only in western Nebraska, but statewide who wish to develop the...what the existing Trailside Museum is right now. And when you come out this summer, Senator Korshoj, as you've promised me, you will see a cute, little, antique frame building, built in the early 1900's, which is the current Trailside Museum. It's a lovely building, historically. It's a terrible place to put priceless paleontological finds, and, in fact, we have a considerable collection in Nebraska that we just can't house out there. So the citizen of this area have mostly been first driven by the interest in a find that happened back in 1962 in northwest Nebraska, which are two Columbian Mammoth's that were found with their tusks locked, they fell over in battle. You've got a picture of them, an artist's conception, from the National Geographic Society. This is a children's book, Books for World Explorers. You got that in a handout yesterday. It is truly a world class find. It has captured the imagination of every geologist and paleontologist that has looked at it. Currently, all we're able to exhibit of that is one skeleton which is in this cramped little building, it's...the humidity and so on out there isn't high, so we don't have the threats to them down there. But you just can't exhibit the kind of display in that kind of building that is possible here. So the citizens started, some 20 years ago, with the desire to see this happen. That has been building and building, in fact prior to being a legislator, I actually wrote them a feasibility study to see if it could be done privately. The citizens kind of resisted the notion of turning this over to the university. They feel very possessive about this whole area. We were successful in finally convincing them that you have to have qualified people curating these kinds of artifacts. In addition to the skeleton that is