

please.

ASSISTANT CLERK: 2 ayes, 16 nays on the motion to indefinitely postpone, Mr. President.

SPEAKER BARRETT: Motion fails. Anything else on the bill?

ASSISTANT CLERK: Nothing further on the bill.

SPEAKER BARRETT: Back to a discussion of the bill itself, Senator Langford, your light is on. Would you like to discuss the bill? Followed by Senators Moore, Hall, and Ashford.

SENATOR LANGFORD: Mr. President and colleagues, the first thing I must do is rebut some of the debate that went before. There may be hundreds of thousands of people in western Nebraska that don't know a thing about Joslyn or art, but I am inclined to disagree. By the time I was 11 years old, I had been to art museums in Chicago, Portland, Oregon, and New York City, and my father was a railroad conductor, but we were dragged to every art gallery that was around. And I feel there are many other people in western Nebraska who enjoy art as much as my family did. Now any museum, public or private, which is nonprofit, exists for the purpose of public enjoyment. Everyone is allowed to be admitted. Thank you. The art work is purchased by private money. Nebraska is a state of small population and recent settlement in the scheme of rural history. We do not have much fine art in our state. Some of the things that are included in our galleries are not really art at all. The price of renowned pieces of art is astronomical today. I could not believe that a public art gallery had to pay taxes and I didn't realize it until I read this bill. I think that is completely out of line. This Legislature can do better and I feel that we should do everything to increase the money that Joslyn has to spend. Now, needless to say, everybody here knows I don't mean out of the state General Fund. Exempting the tax leaves more money for purchases and I hope you will give this gift of the Legislature to our first...future generations a great deal of thought. When I travel, the first place I ever go is to the art galleries and I have been to museums all over the world. As Nebraskans, I contend that we can be very proud of Joslyn, not only because of the artwork but also because of the building. I have a very favorite story that I want to tell you about an art gallery. I have three children. The youngest one always went to the art galleries with me. The two older ones finally got