

PRESIDENT: Debate has ceased. Senator Chambers, would you like to close, please.

SENATOR CHAMBERS: Mr. Chairman, I think the debate has been conducted at a very high level. I think it has been informative and instructive. There have been some sharp disagreements, but there has not been anybody, as I listened to the debate, who is disagreeable. I hope that we can continue to work on this bill in that fashion and if there is to be some additional attempt to reach accords, it has to be aboveboard and honest on both sides. This is one time that everybody associated from the Legislature's side has bent over backwards, has held to every agreement made, but it hasn't always been that way with both sides. So I hope that with this vote there is an understanding that there must be integrity involved in any additional discussions, and I hope that the bill will advance and that terminates my close. Thank you.

PRESIDENT: Thank you. The question is, shall the bill be advanced? All those in favor vote aye, opposed nay. Record, Mr. Clerk, please.

CLERK: 25 ayes, 7 nays on the advancement of LB 340, Mr. President.

PRESIDENT: The bill is advanced. May I just say we commend you folks in the north balcony for your conduct today. We appreciate your being here and your interest in this bill. Thank you. Senator Barrett, may I call on you, please?

SPEAKER BARRETT: Thank you, Mr. President and members of the Legislature, I want to take just a moment to introduce three very special people to the legislative body. As you know, the statehood ceremonies have been taking place in the Rotunda, the hundred and twenty-second birthday of our state and there are three very special awards made to people whose talent has been recognized and their achievements have been recognized. First, I would like to present to the Legislature, Mr. Chip Davis from Omaha who is a music composer and a producer. He has probably achieved what many recording artists dream of achieving in a lifetime and he is only 40-years-old. He is responsible for Mannheim Steamroller. He was a part of the old convoy records, a successor to the famous Old Home bread commercials. His record company, American Gramophone has grown to become one of