foreign language and English together in a classroom, that they think they could do some creative way of teaching those by teaching the two subject matters together and it doesn't fit neatly within an existing state department regulation on what is an English class, what is a foreign language class, the state department could say, yeah, that's a good idea to do that, we like that and we'll waive this particular requirement on what a definition of a language arts or a foreign language class is. Same thing, I guess a more traditional one that they'll point out is, maybe there is a blacksmith in a community who has wonderful skills in the "smithing" trade and is...

SPEAKER BARRETT: Time has expired.

SENATOR WITHEM: I'm sorry.

SPEAKER BARRETT: Senator Warner, please. Senator Withem, your light is next. You might want to continue that dialogue. Senator Warner, please.

WARNER: Well, Mr. President, members of the Legislature, I, too, have some comments which I think, Withem, they aren't necessarily going to be in the form of a question, but it is a question to ask you to respond to or comments asking you to respond to. There are two or three things that have gone through my mind as I've been listening to you and others talk about. One of the things, and I shared some of the same concerns others have expressed as the forums and the waivers seem to have merit and I wonder about the grants and then I wonder if those grants ought to be, since they limited in number, if maybe they shouldn't be for more than a two-year duration? I don't know if they are, for sure, if they are annually or for the full four-year period, but it would seem to me that some responsibility on the part of a local school district to realize that they are going to absorb the cost within a reasonably predictable period of time would also make their commitment to change more appropriate in the things that they would submit for a project. When I was reading State Roles in Restructuring put out by the Education Commission of the States I noticed a number of descriptive terms which, to me, say things that I have heard many times before and they do not appear on the surface to be particularly innovative or perhaps they mean something different than what I think they mean and perhaps are innovative. One of the things I know I, for myself, I have to guard against. When you sat and talked