series of agencies in which they were given virtually no increase to continue the programs that they currently are doing.

SENATOR CARSTEN: Then you are saying there was uniformity as you worked through this process and your final decision. Is that correct?

SENATOR WARNER: There would be where those exceptions do exist. They are listed in that blue book...

SENATOR CARSTEN: Yes.

SENATOR WARNER: ...within the agency.

SENATOR CARSTEN: Very good, thank you very much.

SENATOR NICHOL: Senator Apking.

SENATOR APKING: Mr. President and colleagues. Senator Carsten asked the question that I wanted to ask. I, too, living in a rural area, hear quite a bit about the various agencies that while they evidently have not gotten any increase, they also apparently had gotten no cut and I was wondering if whether this was so or not. I'm hanging myself on kind of a line. One of the cuts is in the Status of Women and I am obviously a female. I guess. Another. I majored or minored in art and music and there is another cut for the Arts Council. These are interests of mine. However, I've been sitting here for days, and I am also a former school board treasurer, and I am watching the cuts, the deep cuts, that are going on in Special Ed. It is going back onto the property tax. That is the only place that it can come out and I have to answer whether I am a woman or whether I am interested in art. I do have to answer to the people back home about these cuts in Special Ed. and various other things and I do wonder whether we are being wise in allowing some agencies to take no cuts while other facets of our government are being severely slashed.

SENATOR NICHOL: Senator Labedz.

SENATOR LAREDZ: Thank you, Mr. President, I would like to just for a few moments talk about the Mexican-Americans in South Omaha. We have quite a group. I don't know the population but there are a number of Mexican-Americans and I don't like referring to them as Mexican-Americans because I always believe that they are Americans first. Most of them were born and raised in South Omaha. They built a beautiful church, Suadalupe Church. They have this Mexican-American Commission has done wonders with the people in South Omaha, especially these people in this community.