

March 24, 1982

LB 761

money we are going to be talking about with the project. That is the amendment. I urge your support for it.

PRESIDENT: The Chair recognizes Senator Remmers.

SENATOR REMMERS: Mr. Speaker and members of the Legislature, Senator Wesely called my attention to this late last summer and I felt it was an issue that we needed to address. I am not a great traveler. I have never been off the continent of North America, but I will say that in the travels there are three places that I have visited and have visited again, and again because of the significance of these buildings and the significance of the contents. One is the State Capitol we I think all appreciate as one of the modern architectural wonders of the world. Another one that I thoroughly enjoy visiting is the Art Museum in Omaha, the architecture and the Joslyn Art Museum, and third is Morrill Hall with all its artifacts. We have here a priceless treasure and if we don't take care of it, generations down the road will never be able to view them as we have because many of these... most of these treasures are not replaceable. I don't know how anyone can view those exhibits in Morrill Hall without contemplating how the world was created, and I, for one, believe that there was a divine guidance somewhere along the line in this development that there had to be...that things just didn't happen. But we can never replace these fossils. We had a bill yesterday that I supported. It was defeated. I wasn't too upset by the vote because I guess if a roof leaks and some plaster comes off the wall, that can be replaced. However, generally maintenance dollars are usually well spent, and I am not so sure that we should not have spent the...included the money in the bill that we talked about yesterday. But here we have a situation where we cannot recover our loss if it is gone. Just about a week ago I just casually read an article and I lost it and I don't remember the details, but in one of the historic buildings in either Greece or Rome there were six pillars with...and one of those was stolen by the British and kept in a museum. Recently, the local government has taken the other five pillars down because the carvings are just about lost on those pillars that were exposed to the wind and the sun and the elements, while the one that was taken, put aside in the museum is kept perfectly. We have here the same things. These artifacts that begin to deteriorate, we don't know how long it will take for them to deteriorate completely, but it is something that I don't think any of us want to lose. I think it is a priceless treasure for Nebraska and for the world, for anybody that has an interest in the development