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a white person, these white teachers said it is not offensive to us. We don't see anything wrong with it. It is a delightful little children story. So, Cindy Grandberry, who is my administrative assistant, was living in Lincoln at that time and had a son in the Lincoln Public Schools and she wrote to go through whatever procedures they have to get a review of this kind of material. A meeting was set up and I was asked by some of the parents to attend that meeting and I was given a letter of notification by the public schools. When we arrived for the meeting, there were teachers and administrators sitting around a table. And at first I was going to explain how degrading the story is and I started on that tack but I could tell by their eyes and the set of their face, they were not going to respond to that so I went prepared for them. The evil little story that I told you is in this handout was called "LITTLE CRACKER PECKERWOOD" and it is a parody of "LITTLE BLACK SAMBO". In the same way that the family in the LITTLE BLACK SAMBO story were Sambo, Mumbo and Jumbo, in this story it was Ma Peckerwood or Ma Redneck and old Pa Honky. Everything that happened in LITTLE BLACK SAMBO happens in this story only the characters are white. Instead of the little boy running tigers around the tree until they turn into butter which was taken home to his parents who ate hundreds of pancakes, this was a hillbilly family and the father operated an illegal still and the "revenooers" were chased around the still until they turned into moonshine, and this little white chap took this home to his parents and they called in all the Peckerwood Hillbillies and they drank thousands or hundreds of gallons or pints, or however I phrased it in the story, of moonshine. Now when I read this story, the teachers were not grinning as they had been grinning when we were talking about "LITTLE BLACK SAMBO" that degraded black children. They didn't think it was funny. You could see those twitches along the ridge of their clenched jaws, and when I told them furthermore that I am going to make this story available to every black child in the Lincoln Public Schools so when this child is Little Black Sambo, this is Little Pecker Crackerwood or Honky or whatever degrading term they wanted to use from the story, then we could have equality of degradation since we cannot have equality of dignity when dealing with elementary school children. And after I put this on them, do you know that suddenly these people came to an understanding and realization of the truth and all of a sudden that "LITTLE BLACK SAMBO" was no longer delightful because "LITTLE PECKER"... that other little story that I wrote was not delightful because it degraded white people. Suddenly they understood and I told them when your head is not the nail to be struck

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