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carried out. George Johnson I had mentioned earlier, there was a little disagreement, not a great deal, he was not too happy with the walkway around the capitol, its design, and I think time has proven him correct. The walkway has given the state a great deal of difficulty, hopefully the problem is settled now. He finally resigned. He was unhappy with the quality of the stone, the Bedford limestone that he felt was not up to standards. There were those minor things but stretching over the period of four governors, McKelvie, Bryan twice, Weaver and McMullen, they all gave this building their support. In my experience, I often wonder what would have happened had the timetable been slightly delayed in funding. I first became acquainted with the building I guess in 1935 when I volunteered for the Historical Society and came to the building, there were wide open spaces. It was a wonderful time for the State Historical Society. We could spread out and occupy as much space as we wanted. But I often wondered at that time, we were going into a depression, had the building been delayed just a few years, I have real doubts that we would have had the building because by '35, a little later, you were beginning to cut state employees, the salaries were going down and I'm quite confident that we were lucky in our timetable. So I have to regard part of the wonderment of the Capitol that it came into existence. Thank you very much.

SPEAKER MARVEL: It is now my privilege to introduce the Chief Justice of the State of Nebraska, Norman Krivosha. The Chief Justice offers remarks about the Capitol inscriptions.

CHIEF JUSTICE KRIVOSHA: Mr. Speaker, Mr. President, Governor, distinguished Senators, fellow Nebraskans, it is indeed an exciting event that we participate in today. Much has been said about the architectural wonder of this great building and indeed it is by any standard an architectural wonder but it is more than just a building for indeed, in addition to the brick and mortar, it has a soul. It is a building with a soul which is intended to be a symbol to freedom, a symbol to a free and open society. And we have sought to make certain of that fact by etching forever into the stone, those words which may from time to time remind us of the importance of a free and open society. Over the South entrance we find words adapted from Aristotle, "Political society exists for the sake of noble living," the golden desire of all of us involved in government. And over the North entrance do we not only find the concrete supports over the entrance but we likewise find the supports of a free and open society etched in those words found over the North entrance on each side, "Wisdom, Justice, Power and Mercy," the ingredients