

the people in this state will do away with art, and in fact, I hope not and I hope they support it greatly in the future. Thank you.

SPEAKER MARVEL: Senator Dworak.

SENATOR DWORAK: Mr. President and colleagues, I guess I would have the same hopes Senator Nichol has. The only thing, I am willing to go a little stronger than just hope. I guess I am willing to take my position of responsibility in this body to be just a little much more assured that we will be conscious of the aesthetic value of buildings other than just hoping we will. I think it is good policy for this Legislature to try and enhance the worth of a public building by stating in statute that we shall be conscious of the value art has to that building and I think Senator Nichol probably gave probably the best arguments and strongest arguments that I could give in behalf of this bill when he brought out some of the features in this building, as the example of the pillars. We have got to have pillars in this building to hold up the balcony. No question. A structural necessity. Now these pillars could just as well be metal and steel as the marble that we see in this building today and probably serve better as marble than metal and steel but because of the consciousness of the architect of the aesthetic value we have this beautiful marble. Now it is really kind of a common sense type of bill or law that we have right now. You know a wall has to have some kind of decoration on it. It probably didn't cost any more to put a mural on it than just flat paint. The only thing this bill does, this law does is to instruct the architect to be aware that a certain amount of the value of that building needs to be aesthetically pleasing. Now I think if this bill passes, it is going to put the state back in the Dark Ages as far as awareness of the arts. You know this building again is a classic example that there is intrinsic worth and value in being aware of something that is pleasing to us. I thought one of the best testimonies, and if you look at your bill book, was by Herb Hopkins. He is not an artist. He is a business person. He works for Bankers Life, Nebraska. He has nothing to do with the arts. He doesn't paint. He doesn't do sculpture. He is just a business person and he gave very convincing arguments whereby having a pleasant surrounding to work in they actually increase the productivity of their employees. This is hard to measure but there is real dollar and cents value there, dollar and cents value that inures to the benefit of the corporation. I think the same principle can apply to state employees, to public employees. Now why not do everything we can to enhance