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by...we had a bill here, the Business and Labor Committee, I think a \$2,000 cost....

SENATOR WARNER: Right.

SENATOR MARESH:and we had an A bill with it.

SENATOR WARNER: Right.

SENATOR MARESH: What was the reason for that?

SENATOR WARNER: When I became Chairman of Appropriations, Senator Maresh, I went I think with everybody as any costs came along and requested A bills for whatever amount, and there are two or three...and we have been doing it now, what, this is the fifth year, but there is a very good reason for it and that is a particular small agency, even if it's a very minor cost, that may not be possible to absorb appropriation bills in order to be passed, you have no way to fund the activity, or it could even be a larger agency and a small cost within a program of that agency that is quite small and even though the cost is small, you know, they could not absorb it. So the purpose is purely to more accurately reflect any increased cost that the legislation carries and the members of the body know precisely what it is and it always goes along with the enabling legislation all the way through. It also helps us a lot the following year to track those new programs and follow them through to see what those expenditures exactly were for that new program.

SENATOR MARESH: Thank you.

SENATOR CLARK: I would like to announce the guest of Senator Wagner, Mr. Dick Hanson, sitting in the back. Would you wave to us, Dick and be recognized? Welcome to the Legislature. Senator Warner, did you want to talk on this any more?

SENATOR WARNER: The only other thing I might say is that when the fiscal notes will be updated is, as Senator Wesely indicated, is just a clarification. Essentially it reflects the practice that we have had, but I know last year or the year before once or twice the question came up when they were updated and this spells out what in practice we have done, but it makes it very clear.

SENATOR CLARK: Senator Vickers.

SENATOR VICKERS: Mr. President and members....Mr. President, I would like to question the Chair, if I may, please, are