February 12, 1981

LB 143

favor vote aye, opposed vote no. Okay, record.

CLERK: 25 ayes, 0 mays to go under Call, Mr. President.

SPEAKER MARVEL: The House is under Call. All legislators be in your seats and record your presence. Senator Maresh, will you record your presence please. Senator Hefner, will you record your presence. Senator Vard Johnson, Senator Howard Peterson, Senator Labedz, Senator Higgins. Okay, all legislators are to be in their seats and unauthorized personnel are to leave the floor. We cannot proceed until then. All legislators must be in their seats before we can proceed. We have already used up an hour of today's time on this particular issue. All legislators must be in their seats. Okay, call the roll.

CLERK: (Read roll call vote as found on page 518 of the Legislative Journal.) 25 ayes, 17 mays, Mr. President.

SPEAKER MARVEL: Okay, let's proceed with other amendments to LB 143.

CLERK: Mr. President, the next amendment is by Senator Goodrich. Senator Goodrich wishes to withdraw. Mr. President, Senator Chambers now moves to amend. No longer wishes. Mr. President, Senator DeCamp now moves to amend, or excuse me, moves to return LB 143 to the Public Works Committee.

SPEAKER MARVEL: Senator DeCamp.

SENATOR DeCAMP: Mr. President and members of the Legislature, back on the other day I kind of told you this might could happen, you know, and I would rather have it back in committee than have what is going to happen if it keeps going that way. So, I move that it return to committee and we will look it over again.

SPEAKER MARVEL: What does the motion read?

CLERK: Mr. President, Senator DeCamp noves to return LB 143 to the Public Works Committee.

SPEAKER MARVEL: Senator Nichol and then Senator Chambers. We are on the DeCamp amendment.

SENATOR NICHOL: Mr. Chairman, Senator DeCamp, why don't we just look at it out here instead of taking it back to committee and look at it? Senator DeCamp, why don't we just look at it out here instead of taking it back to the committee, then we will all know what is going along all the way?

