## AM2487 LB1022 ONC - 02/15/2024

## AMENDMENTS TO LB1022

Introduced by Sanders, 45.

- 1. Strike original sections 2, 3, 4, 5, 6, 7, 9, 11, and 17 and
- 2 insert the following new sections:
- 3 Sec. 2. (1) The Legislature finds that:
- 4 (a) Film and television production in Nebraska not only provides
- 5 jobs for residents of Nebraska and dollars for Nebraska businesses but
- 6 also enhances the state's image nationwide;
- 7 (b) The high cost of film and television production is driving such
- 8 production to other states, and the industry is always seeking attractive
- 9 <u>locations that can help cut the costs of production;</u>
- 10 <u>(c) The retention of Nebraska's youth is one of the top priorities</u>
- in growing the state's economy. Film studies and creative arts students
- 12 <u>from the universities and colleges in Nebraska are taking their talents</u>
- 13 <u>to other states due to the lack of strongly developed media production</u>
- 14 <u>facilities within the state;</u>
- 15 (d) The State of Nebraska, with a competitive incentive, can build
- 16 on past success as an attractive site for film and television production;
- 17 (e) Nebraska is presently among several states with minimal
- 18 incentives to attract the film and television industry; and
- 19 (f) A new and attractive film incentive should be used in
- 20 conjunction with the Local Option Municipal Economic Development Act,
- 21 passed by the Ninety-Second Legislature, First Session, 1991, as
- 22 <u>Legislative Bill 840, for municipalities that have included production of</u>
- 23 films or television programs as a qualifying business expense.
- 24 (2) It is the intent of the Legislature to provide an incentive that
- 25 will allow the state to compete with other states and increase film and
- 26 television production in this state.
- 27 Sec. 3. For purposes of the Cast and Crew Nebraska Act:

- 1 (1) Above-the-line employee means production company employees
- 2 involved in the creative development, direct production, and direction of
- 3 a production activity including screenwriters, producers, directors,
- 4 casting directors, and cast;
- 5 (2) Below-the-line employee means production company employees that
- are responsible for keeping production operations on schedule and 6
- 7 preparing all lights, sets, props, and all other aspects for production;
- 8 (3) Department means the Department of Economic Development;
- 9 (4)(a) Expatriate means a person that previously resided in Nebraska
- 10 for at least one year but does not currently reside in Nebraska.
- 11 (b) The Nebraska Film Office shall partner with other in-state film
- offices, production companies, chambers of commerce, and convention and 12
- 13 visitors bureaus in the state to maintain a roster of cast and crew who
- 14 are expatriates and shall make such roster available to any production
- 15 company upon request;
- 16 (5) Film office means a specialized office under the authority of a
- 17 government entity or an administrative office with the purpose of
- promoting the local region through the development of film, video, and 18
- 19 multimedia productions;
- 20 (6) Full-length means a production at least sixty minutes in length
- 21 <u>including credits;</u>
- 22 (7) Loan out means payments to a loan out company by a production
- 23 company if the production company withheld and remitted Nebraska
- 24 applicable income tax on all payments to the loan out company for
- 25 services performed in this state. The amount withheld is considered to
- 26 have been withheld by the loan out company on wages paid to its employees
- 27 for services performed in this state. Loan out company nonresident
- 28 employees performing services in this state must be considered taxable
- 29 nonresidents and the loan out company is subject to income taxation in
- 30 the taxable year in which the loan out company's employees perform
- 31 services in this state;

- 1 (8) Loan out company means a United States business entity in which
- 2 the creator is an employee whose services are loaned out by the corporate
- 3 body;
- 4 (9) Nebraska Film Office means the Nebraska Film Office within the
- 5 <u>Department of Economic Development or its successor;</u>
- 6 (10) Nebraska supplier means a brick and mortar Nebraska-based
- 7 corporation or limited liability company registered, licensed, and in
- 8 good standing with the Secretary of State;
- 9 (11) Post-production means the time period after the production is
- 10 completed and the editing of the visual and audio materials begins. Post-
- 11 production includes, but is not limited to, all of the tasks associated
- with cutting raw footage, assembling that footage, and adding and dubbing 12
- music, sound effects, and visual effects; 13
- 14 (12) Pre-production means the planning process and execution of
- 15 every task that must take place before production begins;
- 16 (13) Principal photography means the creative execution phase of
- 17 film production between pre-production and post-production;
- (14)(a) Production activity means production of a new film, video, 18
- 19 or digital project in this state. This includes the scouting, pre-
- 20 production, principal photography, and post-production of projects filmed
- 21 or recorded in this state, in whole or in part and in short or long form
- 22 and animation, fixed on a delivery system, including film, videotape,
- 23 computer disc, laser disc, and any element of the digital domain, from
- 24 which the program is viewed or reproduced and which is intended for
- multimarket commercial distribution via a theater, video on demand, 25
- 26 digital or fiber optic distribution platforms, digital video recording, a
- 27 digital platform designed for distribution of interactive games,
- licensing for exhibition by individual television stations, groups of 28
- 29 stations, networks, advertiser-supported sites, cable television
- 30 stations, streaming services, or public broadcasting station.
- 31 (b) Production activity includes full-length films, animation

- 1 projects, documentaries, short-length films, and over-the-air and
- 2 streaming television programming, except those television programs that
- 3 are exclusively for news, weather, sports, financial market reports or
- instructional videos, and also includes commercial advertisements, except 4
- 5 commercials containing political promotions, infomercials, or commercials
- <u>distributed</u> only on the Internet. 6
- 7 (c) Production activity does not include any project with sexually
- 8 explicit or obscene material;
- 9 (15) Production company means a corporation, partnership, limited
- 10 liability company, or other business entity engaged in the business of
- creating productions and registered with the Secretary of State to engage 11
- <u>in business in Nebraska;</u> 12
- 13 (16)(a) Production expenditure report means a report issued and
- 14 submitted by a certified public accountant that verifies all expenses of
- 15 a production activity and ensures all expenses have been paid in full.
- 16 (b) The production company shall pay the certified public accountant
- for preparation of the report and such payment is a qualifying 17
- expenditure under section 4 of this act; 18
- 19 (17) Qualified production activity means any production activity
- 20 approved by the department after application for qualification;
- 21 (18) Resident means any individual domiciled in the State of
- 22 Nebraska and any other individual who maintains a permanent place of
- 23 residence within the state even though temporarily absent from the state
- 24 and who has not established a residence elsewhere;
- 25 (19) Scouting means finding places to shoot commercials, television
- 26 shows, or movies and searching for interior and exterior venues to serve
- as the setting for scenes depicted in a script during pre-production; 27
- (20) Screen credit means a logo developed by the Nebraska Film 28
- 29 Office and mentioned in the production credits and end titles declaring
- 30 the production activity was filmed in Nebraska;
- 31 (21) Screenplay means a film, movie, television show, or other

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- 1 motion picture in written form; and
- 2 (22) Short-length means a production more than thirty seconds and
- 3 <u>less than forty minutes including credits.</u>
- 4 Sec. 4. (1) For purposes of the Cast and Crew Nebraska Act,
- 5 <u>qualifying expenditure includes:</u>
- 6 (a) Pre-production, production, and post-production expenditures
- 7 made in Nebraska that are subject to taxation by the state;
- 8 (b) Scouting and spending related to the production activity in the
- 9 state prior to application for qualification;
- 10 (c)(i) Above-the-line employee wages for residents of Nebraska or
- 11 <u>paid through a Nebraska loan out company.</u>
- 12 <u>(ii) Loan out companies will be required to pay applicable Nebraska</u>
- 13 <u>income taxes.</u>
- 14 <u>(iii) The total above-the-line employee wages and related expenses</u>
- 15 shall be not more than twenty-five percent of the total instate
- 16 expenditures of a production activity;
- 17 (d) Below-the-line employee wages;
- 18 (e) Per diems of up to thirty dollars per day per employee; and
- 19 (f) Expenditures not otherwise available for rental or purchase
- 20 within Nebraska and paid for via a Nebraska supplier.
- 21 (2) Qualifying expenditures do not include:
- 22 <u>(a) Wages paid to independent contractors, or self-employed</u>
- 23 <u>individuals</u>, except that wages shown to be paid by a Nebraska-based
- 24 production company for a commercial production activity and wages the
- 25 taxes of which are shown to be withheld by the employer may be approved
- 26 by the department on the application for the tax credit;
- 27 (b) Above-the-line employee per diems or living allowance expenses;
- 28 (c) Taxes imposed pursuant to the Federal Insurance Contributions
- 29 Act and other payroll taxes;
- 30 <u>(d) Contributions under the Federal Unemployment Tax Act and the</u>
- 31 Employment Security Law; and

- 1 <u>(e) Union dues and benefits.</u>
- 2 Sec. 5. (1) For taxable years beginning or deemed to begin on or
- 3 after January 1, 2024, a production company shall be eligible to receive
- 4 tax credits under the Cast and Crew Nebraska Act for qualifying
- 5 <u>expenditures incurred by the production company in Nebraska directly</u>
- 6 <u>attributable to a qualified production activity.</u>
- 7 (2) The tax credit under the Cast and Crew Nebraska Act shall be a
- 8 <u>refundable tax credit allowed against the income tax imposed by the</u>
- 9 Nebraska Revenue Act of 1967 in an amount equal to twenty percent of the
- 10 qualifying expenditures incurred by the production company directly
- 11 <u>attributable to a qualified production activity.</u>
- 12 (3) The amount of the tax credit may be increased by any or all of
- 13 the following amounts:
- 14 <u>(a) An additional five percent of the qualifying expenditures</u>
- 15 <u>incurred by the production company directly attributable to a qualified</u>
- 16 production activity if the qualified production activity films Nebraska
- 17 <u>as Nebraska in Nebraska, contains a minimum of seventy percent of the</u>
- 18 principal photography from the original submitted screenplay based in
- 19 Nebraska, and uses a screen credit;
- 20 <u>(b) An additional five percent of the qualifying expenditures</u>
- 21 <u>incurred by the production company directly attributable to a full-length</u>
- 22 <u>qualified production activity if the qualified production activity films</u>
- 23 entirely in areas at least thirty miles from the corporate limits of a
- 24 <u>city of the metropolitan or primary class; and</u>
- 25 (c)(i) An additional five percent of qualified expenditures incurred
- 26 by the production company directly attributable to a full-length
- 27 qualified production activity that are wages paid, at a rate of at least
- 28 <u>the Nebraska minimum wage, to Nebraska residents who are employed as</u>
- 29 <u>first-time actors or first-time below-the-line employees.</u>
- 30 (ii) For purposes of subdivision (3)(c)(i) of this section, first-
- 31 <u>time means the individual's first-time receiving compensation and wages</u>

- 1 as either an actor or as a below-the-line employee on a full-length film
- 2 in the State of Nebraska.
- 3 <u>(iii)</u> The total combined wages of a maximum of ten first-time actors
- 4 and below-the-line employees per full-length film can be used in
- 5 calculating the tax credit in subdivision (3)(c)(i) of this section.
- 6 Sec. 6. (1) The total amount of tax credits allowed in any year
- 7 <u>under the Cast and Crew Nebraska Act shall not exceed twenty-five million</u>
- 8 dollars.
- 9 (2) The maximum allowable project tax credit claimed under the act
- 10 <u>in any single taxable year for any single qualified production activity</u>
- 11 that is a full-length film, made-for-television movie, television series
- 12 <u>of at least five episodes, or streaming television series shall not</u>
- 13 exceed fifteen million dollars.
- 14 Sec. 7. (1) For a production activity to qualify as a qualified
- 15 production activity under the Cast and Crew Nebraska Act, a production
- 16 company must file an application for qualification of a production
- 17 <u>activity to the department at least:</u>
- 18 (a) Thirty days prior to the start of principal photography for a
- 19 full-length film, documentary, or television programming; and
- 20 (b) Ten days prior to the start of filming for a short-length film,
- 21 <u>animation project, or commercial.</u>
- 22 (2) The application shall be submitted on a form prescribed by the
- 23 <u>department and shall include the following:</u>
- 24 <u>(a) A nonrefundable fee of five hundred d</u>ollars;
- 25 (b) A detailed description of the production activity;
- 26 <u>(c) An estimate of expected qualifying expenditures for the</u>
- 27 production activity;
- 28 <u>(d) A certificate of general liability insurance with a minimum</u>
- 29 coverage of one million dollars;
- 30 (e) A worker's compensation policy;
- 31 (f)(i) Except as provided in subdivision (2)(f)(ii) of this section,

- 1 documentation that shows the production activity is fully funded other
- 2 than post-production expenditures.
- 3 (ii) If a production activity is a commercial production activity,
- 4 documentation showing full funding for post-production expenditures shall
- 5 be included; and
- (q) Any other information or documentation required by the 6
- 7 department.
- 8 Sec. 9. To receive tax credits under the Cast and Crew Nebraska
- Act, the production company shall submit an application to the department 9
- 10 on a form prescribed by the department after the completion of the
- qualified production activity. Such application shall contain the 11
- <u>following information:</u> 12
- 13 (1) The total amount of qualifying expenditures for the qualified
- 14 production activity;
- 15 (2) The production expenditure report for the qualified production
- 16 activity;
- 17 (3) Documentation showing the total expenditures for the qualified
- 18 production activity are greater or equal to:
- 19 (a) Five hundred thousand dollars for a full-length film or made-
- 20 for-television movie;
- 21 (b) Five hundred thousand dollars per over-the-air and streaming
- 22 television programing episode; or
- 23 (c) Twenty-five thousand dollars per short-length film, documentary,
- 24 animation project, or commercial;
- 25 (4) Documentation showing the total amount of individual or loan out
- 26 company wages or earnings paid during the qualified production activity
- is five hundred thousand dollars or less; 27
- 28 (5) Documentation showing at least forty percent of the production
- 29 days for the qualified production activity were in Nebraska and, for
- 30 full-length films only, at least ten days of production were in Nebraska;
- 31 (6) Documentation showing at least forty percent of the below-the-

- line employees of the qualified production activity were Nebraska 1
- 2 residents with expatriates included in the percentage but not exceeding
- 3 fifteen percent of the total below-the-line employees;
- 4 (7) Documentation showing at least fifteen percent of the cast of
- 5 the qualified production activity were Nebraska residents with
- expatriates included in the percentage; 6
- 7 (8) If applying for the tax credit under subdivision (3)(c)(i) of
- 8 section 5 of this act, proof of Nebraska residency for all employees
- 9 whose wages will be part of the calculation of such credit for the
- 10 qualified production activity; and
- 11 (9) Any other information or documentation required by the
- 12 <u>department.</u>
- 13 Sec. 11. (1) A taxpayer shall claim the tax credit under the Cast
- 14 and Crew Nebraska Act by attaching the tax credit certification received
- 15 from the department under section 10 of this act to its tax return for
- 16 the taxable year in which the tax credit certification was issued or in
- the three taxable years immediately following the taxable year in which 17
- the tax credit certification was issued. 18
- 19 (2) The tax credits allowed under the Cast and Crew Nebraska Act may
- 20 be transferred by the production company to any Nebraska taxpayer at any
- 21 time during the taxable year in which the tax credit certification was
- 22 issued to the transferor or in the three taxable years immediately
- 23 following the taxable year in which the tax credit certification was
- 24 issued to the transferor. The transferee shall pay the transferor at
- 25 least eighty-five percent of the value of the transferred tax credits in
- 26 order to acquire such credits.
- 27 Sec. 17. Section 81-1220, Revised Statutes Cumulative Supplement,
- 28 2022, is amended to read:
- 29 81-1220 (1)(a) The Nebraska Film Office Fund is created. The fund
- shall be administered by the Department of Economic Development and used 30
- 31 for grants for Nebraska-based films, Nebraska filmmakers, and tribal

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- 1 <u>communities in Nebraska</u> as provided in this section.
- 2 (b) The fund shall consist of funds transferred by the Legislature,
- 3 gifts, grants, and bequests. It is the intent of the Legislature to
- 4 transfer the unexpended and unobligated balance in the Nebraska Film
- 5 Office Fund on June 30, 2025, to the General Fund.
- 6 (c) Any money in the Nebraska Film Office Fund available for
- 7 investment shall be invested by the state investment officer pursuant to
- 8 the Nebraska Capital Expansion Act and the Nebraska State Funds
- 9 Investment Act.
- 10 (2)(a) The department shall administer a grant program for Nebraska-
- 11 based films and shall require applications to be submitted to the
- 12 department prior to beginning production.
- 13 (b) To be eligible for a grant under the program, the applicant
- 14 shall verify that:
- 15 (i) The film is to be produced in Nebraska;
- 16 (ii) The film tells a Nebraska story; and
- 17 (iii) At least fifty percent of the workforce for film production
- 18 will be composed of Nebraska residents for the duration of the production
- 19 except as otherwise provided in subdivision (c) of this subsection.
- 20 (c) The department may lower the fifty-percent requirement in
- 21 subdivision (b)(iii) of this subsection but shall not waive the
- 22 requirement. The applicant shall apply to the department to lower the
- 23 requirement and provide a certification that the requirement is an
- 24 unreasonable impediment to production of the film. The department shall
- 25 notify the applicant of the decision under this subdivision.
- 26 (d) The department shall review each application to determine
- 27 whether the film qualifies for a grant under this subsection section and
- 28 shall not award a grant that exceeds twenty-five percent of the projected
- 29 production cost of the film.
- 30 (3)(a) The department shall administer a grant program for Nebraska
- 31 <u>filmmakers with the intention to create Nebraska film industry jobs and</u>

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- 1 shall require applications to be submitted to the department prior to
- 2 beginning production.
- 3 (b) To be eligible for a grant under the program, the applicant
- 4 shall verify that:
- 5 (i) One hundred percent of the principal photography of the film
- will be in Nebraska; 6
- 7 (ii) The applicant is a resident that has a financially validated
- 8 credit as a producer, director, director of photography, or screenwriter
- for the film; 9
- (iii) The film will be a full-length or short-length film or 10
- documentary; 11
- (iv) The film will not contain any obscene or sexually explicit 12
- 13 material;
- 14 (v) At least fifty percent of all employees who will work on the
- 15 film are residents; and
- 16 (vi) The total budget of the film is at least:
- 17 (A) For full-length films or documentaries, fifty thousand dollars;
- 18 or
- 19 (B) For short-length films or documentaries, five thousand dollars;
- 20 (c) The department shall review each application to determine
- whether the film qualifies for a grant under this subsection. 21
- 22 (d) The department shall review applications for grants under this
- 23 subsection in the order in which the applications are received.
- (e) The department may award grants under this subsection for a 24
- 25 total of four full-length films or documentaries and ten short-length
- 26 films or documentaries each calendar year.
- 27 (f) The department shall not award a grant that exceeds two hundred
- fifty thousand dollars for a full-length film or documentary or twenty-28
- 29 five thousand dollars for a short-length film or documentary.
- 30 (g) The department shall not award total grants exceeding one
- 31 million three hundred twenty-five thousand dollars in any calendar year.

- (h) The first grant awarded for each individual film shall not 1
- 2 exceed:
- 3 (i) For full-length films or documentaries, two hundred fifty
- 4 thousand dollars; or
- 5 (ii) For short-length films or documentaries, twenty-five thousand
- 6 dollars.
- 7 (i) If an applicant who receives a grant under this subsection does
- 8 not meet the requirements for eligibility under subdivision (b) of this
- 9 subsection during the entirety of the production of the film, the
- 10 applicant shall repay the entirety of the grant.
- 11 (j) For purposes of this subsection:
- (i) Full-length means a production at least sixty minutes in length 12
- 13 including credits;
- 14 (ii) Resident means any individual domiciled in the State of
- 15 Nebraska and any other individual who maintains a permanent place of
- 16 residence within the state even though temporarily absent from the state
- and who has not established a residence elsewhere; and 17
- (iii) Short-length means a production more than thirty seconds and 18
- 19 less than forty minutes in length.
- (4)(a) The department shall administer a grant program for film and 20
- 21 entertainment education programs in tribal communities in Nebraska.
- 22 (b) The department shall award total grants of at least seventy-five
- 23 thousand dollars each calendar year.