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SENATOR CHAMBERS: Okay. So however...wherever that money came from, you took a position which could be seen to be at odds with the one you're taking today when your reason for being against at least two of the positions is that formerly they were funded by the federal government. But when we come to this art position, it had nothing to do with being a federal program or funded federally. I had asked you about your view on the arts and you said you sit on this Humanities Council, you care about the arts. But this is me now saying this, but you don't care enough to give this piddling amount to restore this art position? Is that true? Well, it has to be true because if you cared enough you'd vote to restore it, wouldn't you?

SENATOR D. PEDERSON: Yes.

SENATOR CHAMBERS: So you don't think...you don't care enough to restore it. Isn't that true?

SENATOR CUDABACK: Time, Senator Chambers.

SENATOR CHAMBERS: Thank you, Mr. President.

SENATOR CUDABACK: (Visitors introduced.) On with discussion. Senator Aguilar. Senator Aguilar, did you wish to speak?

SENATOR AGUILAR: Mr. President, I'd yield my time to Senator Chambers.

SENATOR CUDABACK: Senator Chambers, almost five minutes.

SENATOR CHAMBERS: Thank you, Senator Aguilar. Thank you, Mr. President. I'm not going to ask Senator Pederson any more questions, but I was trying to make a point. We take positions on this floor on many occasions which are inconsistent. We pick and choose those things which we deem to be important. When two things are important, we try to find out which one we think is more so, if we can only choose one over the other. If we think they're both equally important and we favor both of them, we try to bring about a set of circumstances where both will survive. I believe what Senator Pederson says when he expresses his