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on her diary from 1785 to 1812. The book examines the life of a midwife working in the culture of the early United States at the turn of the nineteenth century. And another publication that Laurel Thatcher Ulrich wrote was called, All God's Critters Got a Place in the Choir, a collection of essays coauthored with Utah poet Emma Lou Thayne. So kudos to Laurel Thatcher Ulrich, a lady who was ahead of her time in her thinking, and obviously a lady that deserves honor. And I'm proud to find out what her name is, and put that on the record, and attribute that quote to her. Thank you.

SENATOR CUDABACK: Thank you, Senator Combs. Senator Chambers.

SENATOR CHAMBERS: Mr. President, members of the Legislature, the reason I'm not offering any amendments in this area of the bill, I don't want to unsettle or destabilize what the bill ultimately is aiming at trying to do. But another term which is included under the definition of "exotic animal" would be "small mammals." I'd like to ask Senator Pahls a question. I see him there. He's been following the discussion pretty closely, so I'm going to ask him a question or two.

SENATOR CUDABACK: Senator Pahls,...

SENATOR PAHLS: Yes.

SENATOR CUDABACK: ...would you respond?

SENATOR CHAMBERS: Senator Pahls, I guarantee you that you can answer (knocking sound) the first part of this question. Who's there? Oh, I thought that was a knock-knock joke.

SENATOR PAHLS: (Laugh) I can answer that part.

SENATOR CHAMBERS: (Laugh) I know. But Senator Pahls, included in the definition of "exotic animals" would be small mammals.

SENATOR PAHLS: Yes.

SENATOR CHAMBERS: Now, these are the questions that I would ask you.