handout that I've handed out again. That's the contingent appropriations P2 items. That is LB 330 as it stands right now. That might change, but those are primarily restorations on the second page or the back page for the next year, $10,181,000 of those are restorations, some of them are new items, as it stands right now. You can take a look at that and see what 330 is. We talked yesterday briefly about a meeting of the Appropriations Committee depending on what we did yesterday on the floor. Today on the floor there's no attempt to hide any of this, frankly, and while I understand the concern of some members of the body about approving, at least tentatively, any new revenue increases because they don't know what the spending might be utilized for, we have a plan. It's in front of you. That's 330. I know that we may have to revisit that plan if we don't have the revenues and we may have to send it out in a reduced form or a changed form, but I just wanted the body to understand some of the contingent appropriations that we have on that, and if you'll take a look at that, it does explain what is currently in LB 330. Now it's our understanding that if, in fact, there is any revenue packages that move ahead today, consistent with the Speaker's scheduling, we will meet, and I asked Senator Moore about this yesterday, when we would meet. He indicated we could either meet this week depending on what happened or the first of next week and then maybe today or tomorrow frankly and make a decision on what, if anything, in 330 ought to be revised and then sent to the floor if revenue is approved today in any way, shape or form. We did do some yesterday. So I guess conceptually we could send out maybe $6 million or so of, 6 million less, maybe $800,000, depending on how hard Senator Chambers is going to bargain on the court fee bill, but we could send out part of 330 but it didn't make and sense to send it out in pieces and we wanted to wait to send it out so the body would look at it, but there's no attempt to hide anything from anybody. It was there, we had it. It was explained at a meeting last week. It's in front of you again. You can look at that. It specifically tells you what restorations we're talking about. You can look in the budget book, pages 36 and the next three or four pages specifically tell you which cuts are not restored. You compare those two together and determine what is not in there. If you do not want to approve any revenues, and that is your decision you make, you can look on the one-page handout that was just passed around and you'll see what is not going to be restored. You can tell what is not going to go back in. You know this process is not conceptually difficult for me to understand. The Speaker has made an effort to schedule these