

nct needed. And in looking at the other part of that bill that talks about informed consent, I would only add a paragraph that, and most of us have been reading quite a few things, but from the President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavior Research, it says the principles of informed consent already are embodied in the basic standards of the medical profession, and the organizations to which abortion providers belong, these codes bind physicians to tell women about their alternatives to abortion and to obtain informed consent before performing an abortion. I sincerely believe that the 24-hour and the informed consent are things that are happening, the legislation is not needed, and that we would do much better if we combined our efforts and our focus on looking at prevention rather than the components of...

SFFAKER BAACK: Time.

SENATOR HILLMAN: ...LB 78. I would urge you to pass the amendment.

SPEAKER BAACK: Senator Robak.

SENATOR ROBAK: Thank you, Madam...Mr. Speaker. For a brief period in the mid-seventies prime time television was...prime time television's domestic series tackled political issues and with them a whole range of feminist objects. They weren't just restricted to single issue episodes. Discussion about women's rights were into the series weekly fabric. The Bunkers argued about women's liberation constantly in "All in the Family." Maude openly discussed abortion and on the "Mary Tyler Moore Show," Lou Grant's wife, Eddie, went into consciousness raising sessions and eventually left her husband. By 1978, these programs had all been cancelled and the few programmers who tried to sell the networks on programs with feminist themes encountered fierce resistance. In 1980, Shapiro, ABC's vice-president for miniseries, one of the few women ever to attain such a post, tried to interest her male colleagues in a script based on Marilyn French's novel, The Women's Room, a very good book. I recommend it to everybody. The script's author had come to Shapiro after CBS had turned her down. It was terrific, she recalls, and I thought this is something we have to get on television. It also seemed like a guaranteed hit. The book was a best seller. Women loved the story of the liberated housewife who leaves home. But convincing the network turned into what she called the most grueling experience of her