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lived in Chicago a hundred years, we would never forget the call of the meadow larks along the roadside; the rustling of the wind in the corn; and the slow flight of the Sandhill cranes over the Prairie Creek near her home; and the old Overland Trail which is south of our town, a mile from the mainstreet of our town where the wild plums were hidden and the bittersweet berries were hung from the cottonwoods in the early fall." I am pleased to be able to have honored Grace Abbott.

SPEAKER NICHOL: Thank you, Senator Nelson. Senator Jerry Warner has the third one of the morning. Senator Warner. (Gavel.) Please let's hold our conversation down so that we can hear the speaker. Senator Warner.

SENATOR WARNER: Bess Streeter Aldrich was born in Cedar Falls, Iowa in 1888. After a teaching career in Iowa and Utah, she and her banker/attorney husband, Charles S. Aldrich, moved to Elmwood, Cass County, Nebraska. She wrote many short stories for magazines but did not write novels until after the death of her husband in 1925. Aldrich moved to Lincoln in 1946 where she died in 1954. She is buried in Elmwood. Bess Streeter Aldrich was inducted into the Nebraska Hall of Fame in 1973. Bess Streeter Aldrich. "Nebraska," wrote Bess Streeter Aldrich in the Forward to her book The Rim Of The Prairie, "is only the state of my adoption but I am sure that I feel all the loyalty for it which the native-born bears. While I am not a native Nebraskan, the blood of the midwestern pioneer runs in my veins and I come rightly by my love for the Nebraska pioneer and admiration for the courage and fortitude which he displayed in the early days of the state's history. After having made my home in Nebraska for seventeen years and feeling as I did that I was as proud of her heritage as were the children of the pioneers who bequeathed it, I tried to do my bit in helping preserve a little of the spirit of these pioneers in fiction." And preserve it, Aldrich did. "The trend to write of the fast, high-strung, disintegrating home no more represents America than does my type," she said. "There are many of us who are writing of small-town financially comfortable, one man for one woman, clean, decent, and law-abiding families. I suppose the idea is that there isn't any drama in that sort of family. But there is birth there, and love, and marriage, and death, and all the ups-and-downs which come to every family in every town, large and small." Aldrich's book, A Lantern In Her